

# 40 Greatest Classic Hits

## Volume 2

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

EMR 25045

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 11. Canzonetta

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Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩ = 54

E♭ Bass

Organ / Piano

*p*

*mp*

5

*mf* *p*

*mf*

10

*f* *mf*

*mp*

15

*mp* *mp*

*p*



# 12. Cavatina

from Freischütz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

E♭ Bass

Organ / Piano

*dolce*

*pp* *mp* *mf*

6

*mp* *mf* *mp* *f* *mp*

*p*

11

*mf* *mf* *f* *mp*

16

*mp* *mf* *mp* *mf*

*p*



# 13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante sostenuto ♩ = 50 rit. . . . .

E♭ Bass

Organ / Piano

*mp*

5 **A tempo** *molto cantabile*

*mp* *mp* *mf*

*p*

9 **poco rit.** . . . . .

*mp* *mf* *p* *mp* *mp* *mf*

13 **A tempo**

*mp* *mf*

# 14. Dance Of The Blessed Spirits

## *Danse des Champs Elysées* *from Orphée et Eurydice*

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey

  
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**Andante molto sostenuto** ♩ = 72

*Lent, très doux*

**E♭ Bass**

**Organ / Piano**

*dolce*

*mp*

6

*dolce*

*mp*

*dolce*

*f* *p*

*p*

11

*mp*

*f* *mp*

*f* *p*

16

*mp*

# 15. Die Forelle

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**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft  $\text{♩} = 84$

E♭ Bass

*mp*

Organ /  
Piano

*p*

5

9

*mf*

13

*mf*

# 16. Farewell

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Friedrich Burgmüller

(1806-1874)

Arr.: Colette Mourey

**Allegro molto agitato** ♩ = 144-160



The musical score is arranged for Eb Bass and Organ/Piano. It features a complex rhythmic structure with frequent rests and dynamic markings. The score is divided into systems, with measures 3, 7, and 11 marked at the beginning of their respective systems. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic in the Organ/Piano part, while the Eb Bass part has a whole rest. The Organ/Piano part features a melodic line with slurs and a triplet of eighth notes. The Eb Bass part provides a rhythmic accompaniment with eighth notes and rests. The score includes dynamic markings such as *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). A tempo change is indicated by *rall.* (rallentando) and *A tempo*. The piece concludes with a triplet of eighth notes in the Organ/Piano part.

# 17. Für Elise

## Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Poco moto  $\text{♩} = 44$

E♭ Bass

Organ / Piano

*p*

5

*mp*

*pp*

10

*mp*

*pp*

15

1. 2.

*mf* *f* *r*

*mp*





# 18. Gavotte

Niccolo Vito Piccini

(1728-1800)

Arr.: Colette Mourey

Moderato  $\text{♩} = 72$

E♭ Bass

gracioso

mp

Organ / Piano

mp

5

mf

p

10

15

mp

# 19. Aufforderung zum Tanz

## *Invitation to the Waltz*

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

  
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Moderato ♩ = 66

E♭ Bass

Organ / Piano

*gracioso*

*p*

*mp*



5

*mf*

*mp*



10

*mp*



15

*p*

*cantando*

*mp*



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# 20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato ♩ = 60

E♭ Bass

Organ / Piano

*p*

3

*mp*

6

*f*

9

*sotto voce*

*mp*

*f*

12

**E♭ BASS & PIANO**

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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